

Edgar Berj Papazian, RA AIA M.ARCH

Profession	Architecture License: New York State #029021, Oregon #5426
Professional Affiliations	American Institute of Architects National Council of Architectural Registration Boards (NCARB) Architectural League of New York
Practice	Principal, Doon Architecture LLC. Edgar Papazian Architect founded January 2003, New York, NY
Contact	1315 SE 9 th Avenue, Portland, Oregon 97214 t: 503 484 8432 ebp@doonarch.com / www.doonarch.com
Projects	<p>Glode-Guim Residence, 2009 As-built drawings and bathroom renovation for Craftsman-style home in Ladd's Addition Neighborhood in Portland, OR. Client: Johanna Glode and Geoffrey Guim</p> <p>Dolan Residence, 2009 New ground-up residence sited on the Delaware River in Milanville, PA. Client: Michael and Julia Dolan</p> <p>Lenzi Residence, 2008-2009 Surgical gut renovation and arched dormer addition to 1941 Minimal-Traditional style house in Portland, OR. Client: Michelle Lenzi</p> <p>Munné-Blanco Residence, 2007-2008 Gut renovation and highly fenestrated progressive contemporary addition to a 1929 colonial style house in the exclusive enclave of Short Hills, NJ. Client: Dr. Santiago Munné</p> <p>30 Orchard Street, 2007 (Consultation for Ogawa-Depardon Architects, NY) Design and detailing of exterior skin of a new contemporary-design condominium tower in New York City's lower east side. Material, technical, and budget considerations. Client: Ted Petroulas</p> <p>Abram Residence, 2007 (Consultation for Adam Kalkin, Quik Build, LLC) Feasibility, code, and zoning analyses for an innovative prefabricated contemporary-design brownstone renovation in East Harlem. Client: Joshua Abram</p> <p>Sevak Residence, 2006-2007 Apartment renovation on Park Avenue in New York City, including new cabinetry, closet, lighting fixtures. Client: Praveer and Jamila Sevak</p> <p>Armenian Genocide Memorial, Las Vegas, NV, August 2006-2007 Design for a monument in Centennial Plaza at 4th street in downtown Las Vegas. Client: Abe Kassamanian, representative, Armenian-American Cultural Society of Las Vegas</p> <p>Perez-Lebris Residence, 2006 Apartment renovation on Park Avenue in New York City, including new cabinetry, closet, lighting fixtures. Client: Enoc Perez and Cariole Lebris</p> <p>Ahrens Residence, 2006-present Renovation of an historic 18th-century Connecticut farmhouse including new stairs, elevator, kitchen, and three-season glazed overlook. Client: William and Betty Ahrens</p> <p>Gaz Studio, 2006 (Consultation for Ogawa-Depardon Architects, New York) Ground-up steel frame brick-clad studio building for an acclaimed artist in Red Hook, Brooklyn. Construction documentation and specifications. Client: Stan Gaz</p> <p>Westreich Residence, 2005-2006 Apartment renovation on the Upper East Side of New York City. Client: Dr. Richard Westreich</p> <p>Armenian Genocide Museum and Memorial, 14th and G Streets, Washington, D.C., 2003-2005 Design Architect for the Armenian Genocide Museum in downtown Washington D.C. involving the renovation and restoration of an existing 1920's federal-style bank building and the proposal of a major addition. Pre-schematic Proposal: Zoning, Planning, Code Analysis, Design Schematics. Presentations to Board Trustees, Trip to Armenia, Computer models, Physical models, Fly-Thru Animation, Design, Content planning. Client: Gerard Cafesjian, founder, Cafesjian Family Foundation, Minneapolis, MN</p>

Projects Continued **Martin Residence, 2004-2005**
 One-story kitchen addition to a dutch-colonial style residence in Queens, NY. Self-expedited through New York City Building Department. Client: John and Rose Martin

Place Residence, 2003-2004 (Consultation for John Allee and Tomas Rossant, Alleedesign, Lakeville, CT)
 Ground-up 2500 s.f. cedar-clad contemporary-design house sited near the top of Bull Mountain in Kent, CT. Construction detailing/drawing, client interaction. Client: Charmian Place

David Colbert M.D., 2003-2004 (Consultation for Rodger Fairey and Associates, NY)
 Dermatologist's office on an entire floor of a building at 119 5th avenue. Detailing/design.

Schubauer Residence, 2003 (Consultation for Peter Bernholz and Associates, NY)
 Design of an addition to a colonial house Lloyd Neck, NY.

Wappel and Wagner Residences, 2003 (Consultation for Michael and Mary Scro, Z+Architects, Allendale, NJ)
 Construction documents for contemporary-design homes in New Jersey and Pennsylvania.

Competitions Tacoma Art Museum Plaza, June 2009
 Young Architect's Forum Competition (Architectural League of New York), February 2009
 Asplund: Stockholm Public Library, October 2006
 Yerevan Museum of Contemporary Art (jury), February 2004
 MVRDV, Bernard Tschumi, and Coop Himmelblau, competitors
 NY AIA Emerging Architects: Groen Hoek Boathouse, January 2004
 Architectural League of New York: "Second Nature," February 2000

Teaching **Visiting Assistant Professor**
 Pratt Institute (under Anthony Caradonna, 2002-2003, Evan Douglass, 2003-2005), Brooklyn, NY: 2002-2005
 Undergraduate architectural drawing/digital media. "Media and Communications I and II."
 Student Work Published in InProcess.
 New Jersey Institute of Technology (under Bryce Sanders), Newark, NJ, 2003
 Undergraduate architectural drawing/digital media. "Graphics I."

Guest Juror
 Columbia University (graduate and undergraduate), Yale University, Parsons School of Design,
 Pratt Institute, New Jersey Institute of Technology, City College of New York, Portland State University,
 University of Oregon

Origin Birth: St. Etienne, France. United States Citizen.

Education **Yale University School of Architecture, New Haven, CT 1996-1999:**
 Master's Degree in Architecture, May 1999
 The Drawing Prize, May 1999
 Feldman Prize Finalist for Peggy Deamer Studio, 1999
 The James Gamble Rogers Scholarship for design excellence in George Ranalli studio, May 1998
 Teaching fellow: William Butler, Philip Grausman, & Sophia Grudzys, 1997-1999
 Architectural drawing, graduate and undergraduate levels
 Introductory Undergraduate Architectural Design: Alexander Purves, 1998
 The Yale Building Project, winning entry co-creator/team, 1997
 Body/Drawing Exhibition co-curator/contributor, April 1998
 Extracurricular exhibition based on drawing studies made in the Yale Medical School Body
 Dissection Facility
 Student work published in 1998 & 1999 issues of school journal Retrospecta
 Drawing: Max Berg's Centenary Hall (1913), published in Yale Architectureview, March 1998
 Extracurricular study of perspectival effects of a building in Germany from a distorted photograph

Columbia College, Columbia University, New York, NY 1991-1995:
 Bachelor of Arts in Architecture, May 1995
 Dean's list 7 of 8 semesters, 3.7 G.P.A., Magna Cum Laude
 Student architectural design work published in 1995 issue of department journal Onsite

Publications "Doon Architecture's Big Idea" by Lisa Radon. Portland Spaces Blog, February 3, 2009
<http://www.portlandspaces.net/blog/the-design-district/2009/2/3/doon>

"Portland: Critical Regionalism" by Edgar Papazian/Tim DuRoche. Portland Spaces Blog, February 3, 2009
<http://www.portlandspaces.net/blog/the-burnside-blog/2009/2/5/portland-critical-regionalism>

**Publications
Continued**

“A Concept for the Design of the Armenian Genocide Museum and Memorial in Washington D.C.,” Article in Ararat Arts Journal, Fall 2006, pub. Oct. 2007.
A description of the architect’s involvement with the development of the forthcoming Armenian Genocide Museum in Washington, D.C.

Scaleless: Approaching the Armenian Genocide. Book, pp. 1-60. Self-published.
An in-depth series of essays and diagrams contributing to the design for the forthcoming Armenian Genocide Museum in Washington, D.C.

“The Armeno-Gothic Controversy,” Article in Ararat Arts Journal, Autumn 1994, vol. 25 no. 140 pp. 5-14.
An exploration of late 19th and early 20th century theories linking the architectures of Europe and Armenia

Past Employment

Project Architect

Gensler Architecture & Planning (under Madeline Burke-Vigeland, principal & William Rice, senior associate)
1 Rockefeller Plaza Suite 500, New York, NY, 212 492 1400: September 2005-March 2006
Delineation of a large-scale public museum project on a small team (utilizing Autodesk AUTOCAD): Entire roof package for building including all waterproofing details, custom ceiling panels, luminous ceiling/expanded metal mesh, and electrical floor box details; coordination with consultants including structural, mechanical, waterproofing, facade maintenance, food service, and design architect (SANAA, Tokyo, Japan)
Project: New Museum of Contemporary Art

Job Captain

Polshek Partnership Architects (under James Stewart Polshek, principal & Donald Weinreich/Kevin McClurkan, associate partners)
320 W 13th Street, New York, NY, 212 807 7171: May 2000-January 2003
Delineation of large-scale public museum projects on small teams (utilizing Bentley MICROSTATION cad package): Overall construction set coordination and organization; curtain wall system design and detail; coordination of architect’s and consultants’ documentation (mechanical, structural, electrical, etc.); interior detailing and design; furniture layouts; scheduling; hardware/fixture specifications; presentation drawings; model construction
Projects: William Jefferson Clinton Presidential Center, New York Hall of Science, Brooklyn Museum of Art, University of Michigan Biomedical Sciences Building, Lycée Français de New York

Designer

1100 Architect (under David Piscuscas & Juergen Reihm, partners)
435 Hudson Street, New York, NY, 212 645 1011: September 1999-May 2000
Architectural documentation and detailing (utilizing Nemetschek VECTORWORKS): On-site construction management of costly residential projects in New York City; in-depth cabinetry and interior delineation with emphasis on joinery and craft; custom fixture design, specification, and installation; door/window hardware schedules
Projects: Merriman Residence, Wilson Residence, Holbrook Residence, Loeb Residence

Designer

Cesar Pelli and Associates (under Cesar Pelli, principal & William Butler, senior associate)
1080 Chapel Street, New Haven, CT, 203 777 2515: May-August 1998.
Architectural drafting (utilizing Autodesk AUTOCAD): Design development and schematic design document sets; extensive model building; preparation of presentation materials for large projects
Projects: University of Texas at Austin Psychology Building, Miami Performing Arts Center, Abandoybarra Development Proposal (Bilbao, Spain), University of California Luck Lab Building

Designer

Kaehler-Moore Architects (under Joeb Moore, principal)
80 Greenwich Avenue, Greenwich, CT, 203 629 2212: May-August 1997

Project Architect

Ogawa Depardon Architects (under Gilles Depardon and Kathryn Ogawa, principals)
69 Mercer Street, New York, NY, 212 627 7390: February-August 1996
Architectural computer and hand drafting (utilizing Autodesk AUTOCAD): Preliminary townhouse design; coordination of construction document sets; detailing; coordination of contractors and mechanical/structural engineers; site visits for all projects listed; model building
Projects: “Grant’s Observer” office renovation, Hilpert Residence, Garcia Residence, Saxena Residence, Ball-Leipzig Residence, Werner Residence, “Bar 89,” “The Kichen” theatre lobby remodel

**Past Employment
Continued**

Designer

Ellis-Browning Architects (under Lisette Ellis and Joe Browning, principals)
560 Montezuma, Santa Fe, NM, 505 984 2344: 1995-1996
Project: Atalaya School Expansion

Designer

William R. Sepe, Architect Camden, ME: 1994

**Past Employment
Publications**

Basswood and museum board models made for Polshek Partnership: Clinton Library (New York Times, January 22, 2001); Brooklyn Museum of Art, New York Times, September 20, 2000.

Numerous publications on all projects listed for Polshek and Gensler, including:

“Clinton Center Wins Architectural Award”

<http://www.clintonfoundation.org/011206-nr-pc-gn-pr-clinton-center-wins-architectural-award.htm>

“Second Look: New York Hall of Science by Wallace K. Harrison/Harrison and Abramovitz, 1964; Polshek Partnership Architects, 2004”

<http://www.archnewsnow.com/features/Feature154.htm>